Rationale for Practice Portfolio

Title: Pilot Grade: 4

Year released: 2007

Reflective Piece Title: Dear Reviewer

__2__ Content (2,2,2)

The writing attempts to establish and maintain a narrowed focused purpose; some lapses in focus. The first paragraph shows the attempt, but then the writer discusses enjoying writing. The writing also attempts to make the literacy connection, but does not focus on the purpose. Some awareness of audience needs is evident when mentioning where the reader could find evidence of richer vocabulary. There is some attempt to communicate with the audience ("If you were asking why it is important..."). Some voice is demonstrated ("Go get suited up..."). Some idea development with unelaborated details is demonstrated, but does not clearly support purpose. The discussion of the persuasive piece leaves the reader with questions about why it was difficult to convince the audience. Characteristics of genre are evidenced in the letter format and the writer's attempt to reference his growth as a writer.

___3__ Structure (3,3,3)

The writing demonstrates logical, coherent organization by using the letter format and paragraphing. Logical, effective transitional elements are used throughout (introductory phrases, simple transitions). Writing contains simple, compound, and complex sentences.

___3_ Conventions (3,3,3)

The writing demonstrates a control of grammar and usage relative to length and complexity. Rules of grammar and the usage are evident throughout. Word choice (life skill, evidence, communicate) is appropriate for audience and purpose. Demonstrates control of correctness relative to length and complexity ("soldier" is noted as needing to be capitalized, but that is the only one).

Instructional Implications:

The writing process is being compared to basic training, but fails to support this claim. When using analogies, a student must be aware of how to use them completely. The writer should also analyze, describe, and explain personal writing progress in order to fulfill the purpose of the reflective entry. Making the connections between writing development and literacy experiences will add support to the purpose.

Personal OR Literary Piece Title: Pilot

___3__ Content (3,3,3)

The writing establishes and maintains an authentic focused purpose throughout by focusing on sights, sounds, and smells a pilot might experience. An awareness of audience's needs is evident in each stanza (vivid descriptions of sights, sounds, and smells). Communicates effectively by using dialogue within the stanzas ("Sly Eye, Sly Eye! You are needed..."). The poem conveys voice ("It's hard being a pilot!"). The writing demonstrates depth of idea development with specific details that lend support to the purpose ("Bloody stench from the men and women..., The rough steering wheels as I fly..."). Characteristics of the genre are evident by the use of poetic devices (imagery, onomatopoeia).

___3__ Structure (3,3,3)

Using stanzas and the use of white space logically, coherently organize the writing. Transitional elements were evident throughout. The use of repeating lines provide transitions and reinforce the purpose. The writing demonstrates control of poetic structure (rhythm).

__3__ Conventions (3.3.3)

The writing demonstrates control of grammar and usage relative to length and complexity. Acceptable word choice that is appropriate for the audience and purpose is evident throughout (rumbling, stale, metallic). The writing demonstrates control of correctness relative to length and complexity (misuse of it's and crawl needing "ing" are noted).

Instructional Implications:

More instruction on the usage of it's and its and adding ing to verbs would have helped this writing be clearer. Instruction should focus on progressing to poetry writing that is less formulaic.

Transactive Piece Title: Dear C. C. County Board Members

_3___ Content (3.3.2)

The writing establishes and maintains an authentic focused purpose throughout, which is to persuade the board to shorten the school week to four days. An awareness of the audience's needs is visible ("Using less money on electricity..."). Communicating with the audience adequately is evident ("Wouldn't you like to spend more time...?"). The writing demonstrates some idea development with unelaborated support. Reasons for the shortened week are given, but the problems the board may have with shortening the week are not addressed. Therefore, the characteristics of the genre are not all applied.

__3__ Structure (3,3,3)

The writing is coherently organized by using paragraphs and a letter format. The writing demonstrates logical, effective transitional elements throughout (paragraphing, transitional phrases). There is a control and variety in sentence structure ("It would give kids more vacation time to spend with their families...").

__3__ Conventions (3,3,3)

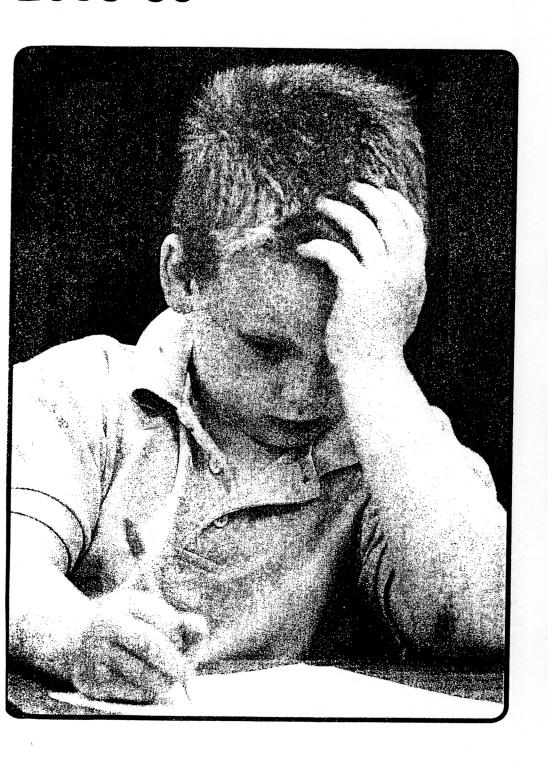
The writing demonstrates control of grammar and usage relative to length and complexity. The writer knows and applies grammar rules. There is evidence of acceptable word choice that is appropriate for the audience and purpose (opportunity, responsibility, siblings, shortening). The writing demonstrates control of correctness relative to length and complexity.

Instructional Implications:

More instruction on the characteristics of persuasive writing should be addressed.

CATS Assessment 2005-06

4049108







Writing Portfolio Grade 4

STUDENT SIGNATURE SHEET

(Required in Each Portfolio)

Please read the Note to Students and Teachers below before signing the following statements.
Required Verification Signature The pieces in this portfolio are my own original work. I am the author of all the pieces in my portfolio. I may have talked about my work (conferenced) with my teacher, family, and friends, but I have made any change and corrections myself. I did my own writing, typing, and/or word processing (unless otherwise indicated by teacher's signature in the box below labeled "IEP/504 Plan Adaptations").
Student Signature
IEP/504 Plan Adaptations (requires teacher signature):
Teacher Signature
Optional Permission I agree to allow my portfolio to be photocopied for use by others outside my school as an example of student work. I understand that my name, the names of my school and town, and any other identifying information may have used in my writing will be removed before my portfolio is copied.
Bigging
Student Signature (optional)

Required Verification Signature: It is required that the work contained in each portfolio is the original work of the student. Every portfolio must include the statement, signed by the student, that the work in the portfolio is his/her original work. This sheet must be placed in the portfolio. If the verification statement is not signed, the portfolio will receive a performance rating of Incomplete.

Optional Permission: The use of actual student portfolios is critical in teacher training and is essential for quality control checks during statewide re-scoring activities. Students are requested, but not required, to give permission for this purpose and should sign the optional student signature above if they agree.

Please note that portfolios are included in any statewide re-scoring activities even if neither statement is signed.

2006 PORTFOLIO SCORING STUDY*

KENTUCKY WRITING PORTFOLIO Table of Contents Grade 4

N (Circle one)

Fill In Category/Descriptor Page Number Selected 1 Reflective Writing (Include 1) Dear Reviewer, Title: 1 Personal Expressive OR Literary Writing (Include 1) Personal Narrative, Memoir Story, Poem Script Title: Transactive Writing (Include 1) 1 Various Real-World Forms Title: Dear C Board Members

Student Signature Sheet Included and Signed

Total (must equal 3)

3

^{*}Portfolio table of contents page reconfigured for 2006 scoring study

232 Guess Dr.

KY.

March 7, 2006

Dear Reviewer,

Are you ready for combat? Well I'm ready to let you read my portfolio. Well if you're tired after reading those very boring portfolios, then get ready to be amazed by my very interesting writing. Do you know how an army man has to go through basic training? Learning the writing process was like that for me.

My favorite piece is my persuasive piece, because I feel that, that is the one that I've worked on the most. The most difficult part of this type of writing is trying to persuade my audience. This is where I had to be convincing enough to make my audience want, think, feel, and believe differently. Hopefully, after reading the last piece in my portfolio you will believe that school should be four days instead of five.

If your wondering whether or not I enjoy writing, I would tell you yes because writing is a way to express myself. It's a way to tell someone how I feel and what my feelings are. If you were asking why it is important to

write, I would tell you that if you can't write you can't have a portfolio. In addition, writing is a way to communicate and a skill you will need for life.

Another life skill is reading. I've discovered that the more I read the better I write. Whenever I read chapter books it increases my vocabulary and helps me add details to my writing. The richer my vocabulary gets the higher my portfolio will score. You can find evidence of this in my poem called "Pilot." To give you a little preview here are some things to look for in my poem: "Sympathetic," "Smooth metallic trigger."

So soldier, are you ready to enter the front line? If you're ready to enter the war zone, I guess I'm ready to let you read my portfolio. Go get suited up and read my portfolio. This war that will not bring you any harm; it will only bring you peace and freedom.

Sincerely,

A fourth grader

PILOT

If I were an army pilot, I would see ...
Crimson, yellow, and burnt orange blazes from bombs exploding,
Sparks shattering left and right from the firearms,
Camouflage green grenade's being thrown in action,
Stalking tanks waiting to shoot their guns at the enemy,
Jets soaring high in the sky as I scurry to my airplane.
It's hard work being an army pilot!

If I were an army pilot, I would smell...

Bloody stench from the men and women that have been shot or killed, Stinking B.O. from the soldiers that have been working day and night, Strong scent of burning permanent marker from the jets and helicopter's fuel, Smoky fumes from the jet engines as they take off from the landing strip, Sweetness of victory as we defeat our enemy. It's hard work being an army pilot!

If I were an army pilot, I would taste...

Salty sweat dripping from my head because I was fighting in the hot sun, Fresh rain falling on my mouth as I run to my jet to battle in the air, Moldy mud as I battle crawl through the mud if my jet has crashed, The stale mist from the cracked window on the side of my F1 bomber, Sweet and sour of the battle in action. It's hard work being an army pilot!

If I were an army pilot, I would hear...

"TaTaTa...!" From the guns as they're being fired right beside me on the jet, "Kaboom! Kaboom!" Bombs going off as I dip down to launch my next missile,

Rumbling of the ignition as I start the helicopter ready for my next mission, "Sly Eye, Sly Eye! You are needed at the battlefield to transport wounded." It's hard work being an army pilot!

If I were an army pilot, I would feel...
Plated wings of the jet as I check it's safety for flying,
Nervous, afraid I might become the target,
Smooth metallic trigger against my index finger as I launch the missile,

The rough steering wheels as I fly the helicopter to rescue others, Sympathetic for the men that have been shot or killed, It's hard work being an army pilot!

If I were an army pilot, I would make a difference in the world by... Fighting for our country's freedom, I'm proud to be a U.S citizen.

I want to work hard being an army pilot!

232 Guess Drive

KY, ...

January 11, 2006

Dear Cried Co., Board Members,

Is your workweek too long? Did you ever think about working longer hours and fewer days? The kids and I here at C.C.E.S would appreciate it if you would shorten the school week from five days to four days. This would let us be prepared for the next week. It would give kids more vacation time to spend with their families, help families and schools save money, and more time to practice for sports. Here are my reasons why!

First of all, it will give kids more vacation time. It will give kids more time to spend with their family and the opportunity to be closer to their parents and siblings. Wouldn't you like to spend more time with your children too? I know I would like to spend more time with my parents. Kids would also have more time to help out with chores. This would give kids the opportunity to practice responsibility at home.

Also, it would help families and schools save money. It would help parents save money on babysitting, maybe even gas. The school would save money on electricity, diesel, and bus drivers. Using less money on

electricity, diesel fuel, and fewer wages for bus drivers means more money for the school. Isn't saving money always important?

Finally, it can give kids the time to practice for sports like basketball or baseball. Also it may give parents the time to teach their kids sports.

Sports can teach you discipline. If the kids learn discipline at home there won't be as many problems at school. Does shortening the school week sound better all the time?

Can you please shorten the school week? By reading my reasons why you should shorten the school week, I hope I persuaded you to think about my suggestion. Thank you for taking your time to read my letter.

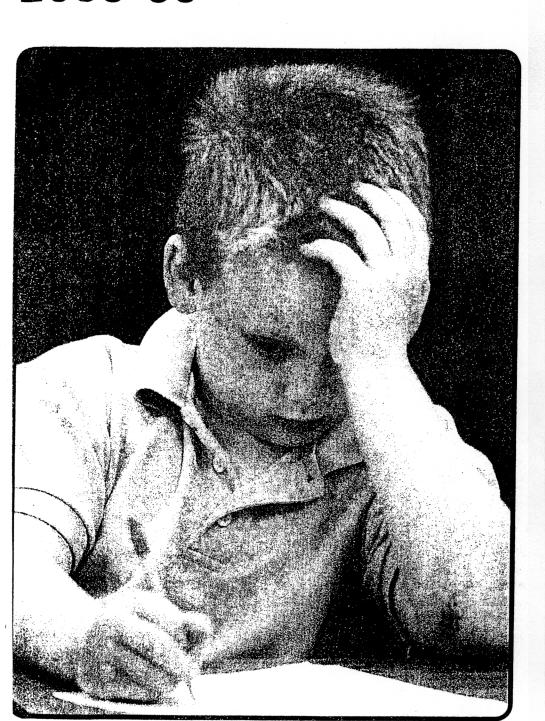
Sincerely,

A Fourth Grader

CATS Assessment 2005-06

4049108

Annotated







Writing Portfolio Grade 4)

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Sincerely,

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Janety Martines